

Missa cuiusvis toni
Kyrie

Cuiusvis toni

Tenor

Kyrie e le i s on Chri ste

e le i s on e le i s on

Kyrie e le i s on

Tenor Kyrie e le i s on

Chri ste e le i s on

Kyrie e le i s on

The musical score consists of two systems of music for the *Contra* and *Bass* voices.

System 1:

- Contra:** The first measure shows a melisma on the word "Kyrie". The second measure begins with "Christe". The third measure begins with "Kyrie". The fourth measure concludes with "Kyrie".
- Bass:** The first measure shows a melisma on the word "Kyrie". The second measure begins with "Christe". The third measure begins with "Kyrie". The fourth measure concludes with "Kyrie".

System 2:

- Contra:** The first measure shows a melisma on the word "Kyrie". The second measure begins with "Christe". The third measure begins with "Kyrie". The fourth measure concludes with "Kyrie".
- Bass:** The first measure shows a melisma on the word "Kyrie". The second measure begins with "Christe". The third measure begins with "Kyrie". The fourth measure concludes with "Kyrie".

The music uses a mix of open and closed note heads, with vertical stems extending upwards or downwards. The bass line includes several rests and fermatas.

Dorian

Superius

Tenor

The musical score consists of two systems of music for the 'Contra' and 'Bass' voices.

System 1 (Top):

- Contra:** The first measure shows a melisma on 'Kyrie' (two 'O' notes followed by a 'Kyrie' note). The lyrics 'Contra Ky' are written below the staff.
- Bass:** The lyrics 'ri e e lei lon' are written below the staff.
- Contra:** The second measure shows a melisma on 'Christe' (two 'C' notes followed by a 'Christe' note).
- Bass:** The lyrics 'Christe e lei lon' are written below the staff.
- Contra:** The third measure shows a melisma on 'Kyrie' (two 'O' notes followed by a 'Kyrie' note).
- Bass:** The lyrics 'Kyrie e lei lon' are written below the staff.
- Contra:** The fourth measure shows a melisma on 'Christe' (two 'C' notes followed by a 'Christe' note).
- Bass:** The lyrics 'Christe e lei lon' are written below the staff.
- Contra:** The fifth measure shows a melisma on 'Kyrie' (two 'O' notes followed by a 'Kyrie' note).
- Bass:** The lyrics 'Kyrie e lei lon' are written below the staff.

System 2 (Bottom):

- Contra:** The first measure shows a melisma on 'Kyrie' (two 'O' notes followed by a 'Kyrie' note).
- Bass:** The lyrics 'Kyrie e lei lon' are written below the staff.
- Contra:** The second measure shows a melisma on 'Christe' (two 'C' notes followed by a 'Christe' note).
- Bass:** The lyrics 'Christe e lei lon' are written below the staff.
- Contra:** The third measure shows a melisma on 'Kyrie' (two 'O' notes followed by a 'Kyrie' note).
- Bass:** The lyrics 'Kyrie e lei lon' are written below the staff.

Phrygian

Superius

Tenor

ri e

e lei lon Chri ste

e lei lon e lei lon

Ky ri e e lei

lon

Tenor

Ky rie e lei lon

C Ky rie e lei lon

Chri ste e lei lon

Ky rie e lei lon e lei lon

Contra Ky ri e e lei son

Chri ste e lei son

Ky rie e lei son

Chri ste e lei son

ass

Ky rie e lei son

Chri ste e lei son

Lydian

Superius

Tenor

ri e

e lei lon Chri ste

e lei lon e lei lon

Ky

ri e

e lei

lon

lon

ky

ri e

lei

lon

Chri ste

e

lei

lon

Ky rie e lei

lon e lei

lon

Contra Ky

ri e e lei son

Christe eleison

Kyrie eleison

assumptio

Mixolydian

Superius

Tenor

Music score for Mixolydian mode, featuring two staves of music with Gothic-style notation and lyrics. The first staff is for Superius and the second for Tenor. The lyrics include "Kyrie eleison", "Christe eleison", and "Kyrie eleison" repeated.

The score consists of two staves of music. The top staff (Superius) starts with a large initial "S" and includes lyrics: "Kyrie eleison Christe eleison Kyrie eleison". The bottom staff (Tenor) includes lyrics: "Kyrie eleison Christe eleison Kyrie eleison". The music uses a mix of black and white note heads, square neumes, and various rests. Measure numbers 1 through 10 are indicated above the staves.

Contra & Bass

Missa cuiusvis toni - Kyrie : Mixolydian (Johannes Ockeghem)

Contra: ontra Ky, ri e e lei son, Chri ste, e lei son, Ky, ri e, e lei, son.

Bass: ass, Ky rie e lei son, Chri ste e lei son, Ky rie e lei, son.

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