

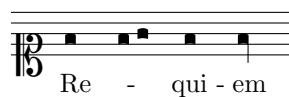
# Missa pro defunctis

## Introitus

### Johannes Ockeghem

(c.1410 - 1497)

Edited by M.A.B. Soloists  
Transcribed for **MusiXTEX** by Moriwaki Michio



Superius

Contratenor

Tenor

10

19

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Ver. 1.01

*Missa pro defunctis - Introitus (Johannes Ockeghem)*

The musical score consists of four staves. The top two staves are soprano and alto voices in treble clef. The bottom two staves are tenor and bass voices in bass clef. A continuo staff is positioned below the bass staff. The score is divided into four systems by measure numbers 28, 37, 46, and 55. The vocal parts sing Latin text, with some notes in the continuo staff also having lyrics. Measure 28 starts with a soprano melisma. Measures 37 and 46 begin with a soprano entry. Measure 55 starts with a bass entry.

28

mi - ne, et lux mi

37

ne, et lux per pe tu a ne,

46

per pe tu a lu lu ce per pe tu a lu

55

ce at at e ce at e is,

Missa pro defunctis - Introitus (Johannes Ockeghem)

64

e - - - is, \_\_\_\_\_ Do - - - mi - ne.

is, \_\_\_\_\_ Do - - - mi - ne.

Do - - - - - mi - - - - ne.

74

Superius

Et ti - - - bi red - de - tur vo - tum

Contratenor

Et ti - - - bi red - de - tur vo - tum

Tenor

Et ti - - - bi red - de - tur vo - tum

84

in Je - - ru - - - sa - lem: \_\_\_\_\_ ex -

in Je - - ru - - - sa - - - lem: \_\_\_\_\_ ex -

in Je - - ru - - - sa - - - lem: \_\_\_\_\_ ex -

*Missa pro defunctis - Introitus (Johannes Ockeghem)*

93

- au - - di o - - ra - - ti - - o - - - nem

8

- au - - di o - - ra - - ti - - o - - - nem

103

nem me - - am, \_\_\_\_\_ ad \_\_\_\_\_ te

8

me - - am, \_\_\_\_\_ ad te o - - - mnis \_\_\_\_\_

me - - am, \_\_\_\_\_ ad \_\_\_\_\_ te

112

o - - - mnis ca - - ro ve - - - ni - et.

ca - - - ro ve - - - ni - et.

o - - - mnis ca - - - ro ve - - - ni - et.

Version 1.01 in 2002.1